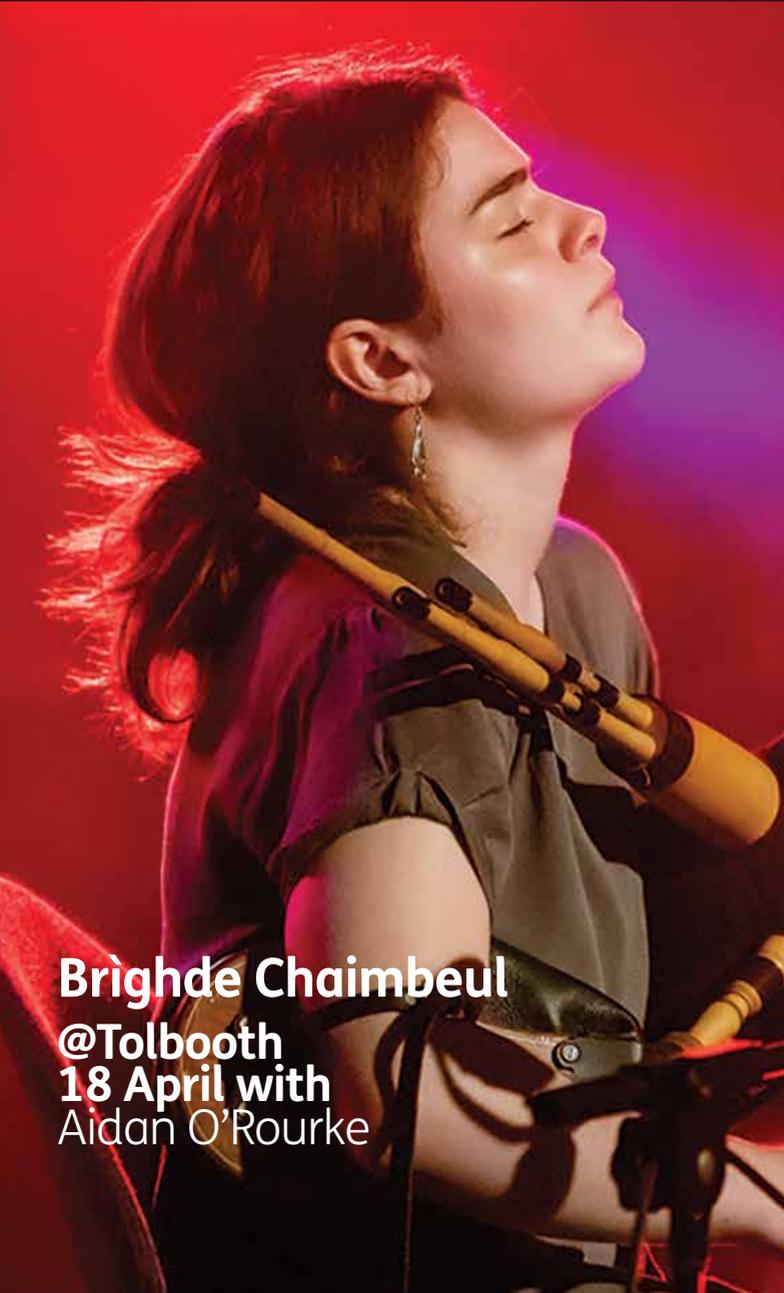


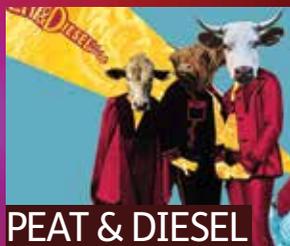
# TOLBOOTH the **albert** HALLS

JANUARY – APRIL 2020

MUSIC | PERFORMANCE | CLASSES | [STIRLINGEVENTS.ORG](http://STIRLINGEVENTS.ORG)



**Brighde Chaimbeul**  
**@Tolbooth**  
**18 April with**  
**Aidan O'Rourke**



PHOTOGRAPH  
Brighde Chaimbeul page 10  
photograph: Andy Catlin



# Stirling Alive with Culture

***What a wonderful Autumn & Winter it's been here in Stirling. We've enjoyed performances from the likes of Glasvegas, Janey Godley and Flook at Tolbooth, and at The Albert Halls we've welcomed a variety of great shows from Ardal O'Hanlon to Scouting For Girls. We took part in celebrations for Stirling's first Halloween Lantern Parade which was a huge success - thanks to all of you for getting involved. We loved all the wickedly wonderful Witch events that took place around it, and we can't wait for next years event!***

Looking ahead to 2020 we've got some really special shows in store, with everything from Breabach, to Rant, at Tolbooth, while The Albert Halls will play host to big shows such as The Sound Of Springsteen, and the unstoppable Peat & Diesel.

Our creative learning team continue to deliver some fantastic workshops and classes, keep an eye on our website to see what you, or your little ones, could learn with us.

We have some exciting news to share with our Tolbooth customers, we've taken on board your feedback, and this January our Auditorium will be closed for a short period for some planned renovations as we introduce new seating, which will make for an even more enjoyable experience when you next visit us.

If you haven't already, please sign up to the emailing list on our website or at box office, where our members receive special offers and exclusive news.

I hope you will join us for some live music, film, comedy, drama, art.. or simply pop in for drink! For those of you coming along to one of our many Hogmanay events, we look forward to bringing in the bells with you!

**Tara McLoughlin**  
Senior Cultural Programmer



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City Music Live presents...

## Joseph Hewer Album Launch + support

**Sat 1 Feb**, Doors 7.30pm / Performance 7.45pm  
**£4**

In a special edition of our City Music Live under 18s gigs, local singer-songwriter Joseph Hewer launches his new album 'Brigands, Thieves and Romantics' with a curated live show in the Tolbooth Attic. Taking influence from a range of alt/underground indie, folk and electronic artists, Joseph's distinctive fragile vocal and intriguing, imaginative lyrics combine with an expressive playing style to form a sound all his own. Having learned his craft through our Friday night City Music Project songwriting workshop, Joseph went on to feature in season 1 of the 'Tolbooth Projections' live session video series – you can search for his videos on YouTube.



## Genesis: Visible Touch

**Wed 12 Feb**, Doors 7pm / Performance 7.30pm

**£16 advance / £19 on door**

\*6% booking fee on each ticket

Genesis Visible Touch are the ultimate Phil Collins-era Genesis show! In 1980, Genesis released their iconic album 'Duke' and embarked on their last ever small theatre tour. To celebrate the 40th anniversary, GVT are touring in early 2020 performing the 'Duke Tour' live set. Expect old classics alongside hits such as 'Turn It On Again', 'Misunderstanding' and 'Follow You Follow Me'!

***'The best exponents of Collins-fronted Genesis I've seen'***

Nick Davis, Genesis' producer

***'A 'must see' show!'*** Dave Hutchins, Genesis' engineer on The Lamb...



## Film - Gregory's Girl

**Fri 14 Feb**, Screening 8pm

Bill Forsyth's classic comedy remains the ultimate depiction of coming-of-age awkwardness and an enduring favourite of Scottish cinema. Gregory (John Gordon Sinclair) is the teenager who's smitten with the new star player of the school football team, the enigmatic Dorothy (Dee Hepburn). With almost cringe-making authenticity, Forsyth's film captures the mumbled geekiness of teen love and the fleeting thrills of chip-shop trips and doorstep kisses.



## The Ghosting of Robbie Burns By Gillian Duffy

**Sat 15 Feb**, Doors 7.30pm / Performance 8pm  
**£15 / £13**

**'Perfectly formed. An unexpected gem that really warms the heart'** Glasgow Theatre Blog

Featuring the great songs and poems of Burns, such as 'My Love Is Like A Red Red Rose', 'Ae Fond Kiss', 'Charlie is My Darlin' And Of Course 'Auld Lang Syne', this hilarious comedy proves that love and relationships haven't changed that much in 200 years after all. Heartbroken author Emily Winters takes herself away to her aunt's old cottage in Ayrshire to get over her cheating ex. as she celebrates Burns night alone (wishing that the right man would show up), she gets a visitation slightly different than what she'd hoped for. The ghost of Robbie Burns appears to give her some dating advice – and he knows what he's talking about!



## Tannahill Weavers

**Wed 19 Feb**, Doors 7.30pm **£15 / £13**

The Tannahill Weavers have made an international name for their special brand of Celtic music, blending the beauty of traditional melodies with the power of modern rhythms. As one of the world's premier traditional Celtic bands, their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, original ballads and lullabies, and humorous tales of life in Scotland. As they release their 18th recording, Òrach ('Golden' in Gaelic) to celebrate their 50th anniversary, they are firmly established as one of the premier groups on the concert stage.



## Breabach

**Thu 20 Feb**, Doors 7.30pm

**£15 /£14**

Frenzy of the Meeting is the latest release from multi award-winning Scottish contemporary folk band Breabach. Building on the ideas and experimentation from their 2016 album Astar, this new work is explorative and creative. The album comes after two years of hectic global touring post release of Astar. In that time the band picked up ‘Best Folk Band’ and ‘Best Album’ at the MG ALBA Scots Trad Music Awards as well as nominations for ‘Best Group’ at the BBC Radio 2 Folk Awards and ‘European Album of the Year’ in the Songlines Music Awards. Breabach unite the talents of Megan Henderson (Fiddle, Vocals), James Lindsay (Double Bass, Vocals), Calum MacCrimmon (Bagpipes, Whistle, Bouzouki, Vocals), James Duncan Mackenzie (Bagpipes, Flute, Whistle) and Ewan Robertson (Guitar, Vocals, Cajon).

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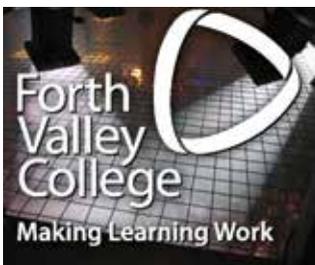


## Mark Thomson's Spectacular Science Show

**Sat 22 Feb**, Doors 2pm **£6 / £20 for family of 4**

Mark Thompson in association with Cahoots Theatre Company presents his spectacular science show! You think science is boring, think again; this is science like you have never seen it before. Designed for children and adults alike, Mark's Spectacular Science Show explores the strange and magical properties of matter with exploding elephant's toothpaste, vortex-generating dustbins and even howling jelly babies!

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## Forth Valley Arts Festival

**Thu 5 & Fri 6 March**

Forth Valley College and Tolbooth come together for a multidisciplinary showcase of the arts from Forth Valley students. Run by a team of Event Management Students, the FV Arts Festival will take over the entire Tolbooth for two days, using all spaces in new and interesting ways to present work from across the creative industries courses at Forth Valley. For more see [stirlingevents.org/festivals/](http://stirlingevents.org/festivals/)



photograph: Heather Anderson

## City Music Live Monthly under 18s Live Music Nights

**Sat 7 Mar**, Doors 7.30pm / Performance 7.45pm  
**£4 Ages 12-18**

City Music Live is the monthly gig night for under 18s live bands, groups and solo acts. Organised and run with a team of under 18s musicians, gig-goers, photographers and music enthusiasts, the nights are ideal for building a following, playing your first (or you fiftieth) gig and meeting like-minded musicians and music lovers.

For more info on the dates above, find **City Music Live on Facebook and Instagram – and get in touch if you'd like to play!**



## McGoldrick, McCusker & Doyle

**Mon 9 Mar**, Doors 7.30pm  
**£18 / £17**

***'It takes a lifetime of playing to sound as effortless as these guys'*** The Herald.

Folk music's legendary triumvirate of musical magpies Mike McGoldrick, John Doyle and John McCusker are out on the road again in 2020. As winter turns to spring Mike, John & John will wrap up their stint on Transatlantic Sessions for another year and bring you their own blend of top class folk songs, tunes and charming bonhomie. You are a rare musical treat you'll savour for a very long time.

***'A sparkingly tight programme... an excellent sound balance... never tiresome'*** The Scotsman



## Siobhan Miller

**Sat 14 Mar**, Doors 7.30pm **£15 / £13**

One of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with evocative song-writing, and a fusion of indie and alternative music with her strong folk roots. Alongside a 2018 BBC Radio 2 Folk Award, she is the only ever three-time winner of Scots Singer of the Year at the BBC Alba Scots Trad Music Awards. She releases her fourth album in spring 2020, following three critically acclaimed solo releases.



Presented by Speakers from the Edge:

## **Pete Whittaker: Solo & Free**

**Thu 19 Mar**, Doors 7pm

**£16.50 / £15**

Join Pete from the sub culture of underground crack climbing and onto the side of the world's highest big walls. The journey takes you from astronomical lactate pumping athletic feats, to speed solos of the world's biggest cliffs. Driven by the challenge and the suffering, Pete looks to find that mythical point between the possible and impossible, by climbing not just one, but multiple big walls alone in under 24 hours



## **Strivelyn Ensemble**

**Fri 20 Mar**, Doors 7.30pm

**£14 / £12 / £7 for under 18's**

'Strivelyn is an ensemble of professional string players who live and work in central Scotland performing together with Kevin Duggan, the organist at Dunblane Cathedral. Over several years the group has given recitals of varied repertoire and enjoys exploring different composers ranging from Mozart to Judith Weir via Schumann and Frank Bridge.

This March, Strivelyn are returning to the Tolbooth, and bringing an exciting program based around Gabriel Fauré's richly evocative and romantic c minor piano quartet, together with a new work by (our very own) Duggan, along with music by Beethoven, and a folk tune-inspired piece by Judith Weir (arguably the most celebrated female British composer of the last thirty years).

***'An evening of varied and stimulating music making beckons!'***



photograph: Kris Keisak

## Rab Noakes & Jill Jackson

**Sat 21 Mar**, Doors 7.30pm

**£14 / £12**

Jill Jackson and Rab Noakes met in the mid-'90s when Rab produced *The Brand New Opry* for BBC Radio Scotland. Jill, then a teenager, appeared as a guest on the show and they have been friends and colleagues ever since. Across those decades they have now worked together often, on stage, on radio and on record. This collaboration, spanning the generations, features a wide range of songs, self-penned and interpretations.

The show is an engaging event which reflects their shared abilities, attitudes and enthusiasm with great singing and musicianship. Rab says ***'I love singing and I love singing with other people. Jill is one of the best for me as she also loves to sing. We communicate across our generations to make something that's unique to us.'***



## Yorkston, Thorne & Khan

**Fri 27 Mar**, Doors 7.30pm

**£15 / £14**

Yorkston Thorne Khan are touring the UK in support of their third album, *Navarasa: Nine Emotions*, tackling Robert Burns and Sufi poetry via Dick Gaughan and Amir Khusrow Dehlavi, traditional Scottish songs, ragas and their own spidery compositions.

Yorkston Thorne Khan are songwriter James Yorkston (guitar, nyckelharpa, voice), jazz musician Jon Thorne (double bass, voice) and 8th generation sarangi player and vocalist Suhail Yusuf Khan. Meeting by chance backstage in 2015 and playing together ever since, Yorkston Thorne Khan's musical explorations are well-informed by their rich musical heritage but never reverential, preferring to run with an energy and fun that pushes them to new ground, Rolling Stone calling their *Neuk Wight Delhi All-Stars* album 'a game changing masterpiece'



## Ross Ainslie & Ali Huton

Sat 28 Mar, Doors 7.30pm

£14 / £13

Skilfully performed instrumental music deeply rooted in the Scottish tradition. Ross and Ali, two of Scotland's most prominent musicians, bring together original compositions from their highly acclaimed albums, Symbiosis I and II, ranging from high octane jigs and reels to beautifully melodic slow airs. The music is a masterful blend of the old and the new, mixing in elements of traditional, rock and electronic. Their arsenal is made up of Bagpipes, whistles, guitars, cittern, drums, and electronics. Modern Scottish folk music at its mightiest!!! The boys will be joined by two of Scotland's finest musicians, Paul Jennings of Croft no 5 fame, and Jenn Butterworth from Kinnaris Quintet.

Winners – Best Duo – BBC Radio 2 Folk Awards 2017 /

Finalists – Best Duo – BBC Radio 2 Folk Awards 2018

***‘Skilful acoustic instrumental playing is elaborated and developed into bold, funky, adventurous arrangements that sometimes transform into full on Folk Rock, like Treacherous Orchestra on Acid.’*** fRoots



## RANT

Sat 4 Apr, Doors 7.30pm

£14 / £12

Rant is the meeting of 4 of Scotland's finest fiddle players, nominated in the BBC Radio 2 Folk Awards 2014 for best traditional track, they tour their unique brand of 'Chamber-folk' far and wide.

Bethany Reid, Jenna Reid, Lauren MacColl and Anna Massie join forces to create a sound which is both rich and lush, yet retaining all the bite and spark synonymous with a Scottish fiddle player. Using just their fiddles, they weave a tapestry of melodies, textures, layers and sounds. Known for their work as soloists and with various bands, this is a celebration of the instrument they all have a passion for. Their latest album, recorded live over 4 days in early January, captures the sound of Glasgow's iconic 'Macintosh Church'



photograph: Stephanie Gibson

## The Pictish Trail plus special guests

**Thu 9 Apr**, Doors 7pm

**£15** Over 14's Under 16's accompanied by an adult over 18

**'Sheer class'** The Herald, Celtic Connections 2016 Review. Johnny Lynch, AKA Isle-of-Eigg dwelling electro-acoustic psych-pop wonder Pictish Trail is back with a fourth album Thumb World, which is due for release on February 21, 2020. Thumb World is the much-anticipated follow-up to his critically acclaimed Scottish Album of the Year Award public vote winner Future Echoes. A voyage to the outer rings of Pictish Trail's mind at its darkest, funniest and most inventive – as he puts it, “life repeating and gradually degrading, the inevitable cyclical nature of things, and the sense of their ultimately being no escape.”

Pictish explains, of the fat digit symbolism, “they are also the things that we use to swipe on screens, to separate ourselves from our normal lives, but which in turn trap us within an artificial reality.”

**'Charming and helplessly beautiful'** Clash



## Brìghde Chaimbeul & Aidan O'Rourke

**Sat 18 April**, Doors 7.30pm

**£15 / £14**

Winner of the Horizon Award at the BBC Radio 2 Folk Awards 2019 – Brìghde Chaimbeul is one of Scotland's fastest rising stars. A native Gaelic speaker, her style is rooted in her indigenous language and culture, but draws inspiration from a variety of piping traditions.

Her debut album 'The Reeling' has had an extraordinary response since it's launch at a sold out Celtic Connections show at the start of 2019. Named Folk Album Of The Month by The Guardian and given five star reviews in both fRoots and Songlines.

She will be joined by violinist Aidan O'Rourke from experimental folk trio Lau, who also produced the album.

**'Simultaneously ancient and modern, profound and direct'**  
Folk Album of the Month –The Guardian



photograph: Heather Anderson

## City Music Live Monthly under 18s Live Music Nights

**Sat 25 Apr**, Doors 7.30pm / Performance 7.45pm  
**£4 Ages 12-18**

City Music Live is the monthly gig night for under 18s live bands, groups and solo acts. Organised and run with a team of under 18s musicians, gig-goers, photographers and music enthusiasts, the nights are ideal for building a following, playing your first (or you fiftieth) gig and meeting like-minded musicians and music lovers.

For more info on the dates above, find **City Music Live on Facebook and Instagram – and get in touch if you'd like to play!**



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## Talisk

**Fri 1 May**, Doors 7.30pm  
**£15 / £13**

In their five years, Scottish firebrands Talisk have stacked up several major awards for their explosively energetic yet artfully woven sound, including 2018's Belhaven Bursary for Innovation & 2017's Folk Band of the Year both at the BBC Alba Scots Trad Music Awards, and a BBC Radio 2 Folk Award.

Appearances at world-leading festivals have amassed a die-hard following, whilst the world's folk and world music media have also lauded high credits upon the trio.

The release of their hotly anticipated second album, *Beyond*, in October 2018 was met with a five-star 'Top of the World' review in *Songlines*, praising the band as **'incredibly infectious and endearing... fresh, invigorating, accomplished and playfully frisky.'**



## The Legends of American Country

**Fri 31 Jan**, Doors 7pm / Performance 7.30pm

**£21.50**

Now seen by over 300,00 fans direct from Ireland, Europe's No 1 award winning Country music show 'The Legends of American Country' returns for another fantastic night of toe tapping Country classics. The 2020 tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Patsy Cline and more! Plus new tributes to icons Hank Williams, Charley Pride, Glen Campbell, Tammy Wynette and Jim Reeves. The show features 4 fantastic singers who are all backed by the superb award winning live band and coupled with an authentic stage set that will transport you all the way hand clapping and toe tapping to Nashville and back.



Monument Performing Arts School Presents:

## 'SING IT' and 'BRING IT!'

**Sat 8 Feb**, Doors 7pm / Performance 7.30pm

**£15 / £12 (table of x10 £130)**

Join the students and staff of Stirling's very own Monument Performing Arts School for a wonderful evening of Music, Song, Dance and Comedy to banish the Winter blues. With various special guests including former students and dancers from Monument Dance Centre this special 'one night only' fundraiser brings you the finest in Musical Theatre and Dance.



Speakers From The Edge presents:

## Sasha DiGiulian: Beyond The Comfort Zone

**Wed 12 Feb**, Doors 7.30pm / Performance 8pm

**£18 / £16.50**

Adidas Athlete Sasha DiGiulian, is one of the world's best climbers, with multiple first ascents to her name, including a route on the North Face of the Eiger, and is the first North American woman to climb the hardest sport grade achieved by a female. In Beyond the Comfort Zone, Sasha will tell her favourite climbing stories and present her film of the history-making ascent of The Trilogy, where she became the first female, and only the second person, to climb the Rocky Mountain triple big walls in a single season. Sasha's talk and film is sure to inspire climbers and outdoor enthusiasts alike.



## The Sound of Springsteen

**Fri 14 Feb**, Doors 7pm / Performance 7.30pm  
**£24 / £22**

Each member of this 8 piece band have their own unique abilities as performers and an undeniable love of the music. The band members as they are now, have impressive references, listing previous UK tours alongside recordings with big names in the music industry. While the band remains a fairly new creation they are already showing signs of a big and successful career, quickly gathering online momentum. The band has made it clear that their passion for SPRINGSTEEN outweighs all others.



## Valentines Ceilidh

2 Course Supper with Coffee + Ceilidh

**Sat 15 Feb**, 7-11pm

**£37pp / £340 for a table for a table of 10**

Albert Halls Valentines Ceilidh, come along as a couple, or come along looking for love, either way make sure you've got your dancing shoes on! See [stirlingevents.org](http://stirlingevents.org) for more info on menu



Beyond presents:

## Peat & Diesel

**Fri 21 Feb**, Doors 7.30pm

**£15** Ages 14+, under 16s to be accompanied by an adult.

Peat & Diesel, fronted by Calum 'Boydie' Macleod on guitar and vocals, with Uilleam Macleod on drums and Innes Scott on the box, have been something of a surprise success – not least to the band members themselves.

A Stornoway band, who have had massive success since a viral video hit quickly clocked up over 150,000 views explaining 'that's the way we do it in the Western Isles.' Their recent Oran Mor show proved to be so popular when it went on sale, that they upgraded to the Barrowlands and quickly sold out there too. Peat & Diesel will be joining g us for a show at Albert Halls on 21st Feb and we don't expect tickets to be available for very long...



## Wired for Sound

**Sat 22 Feb**, Doors 6.30pm / Performance 7pm  
**£23** 6% booking fee per ticket

Jimmy Jemain was voted the Official UK No.1 Cliff Richard tribute act. If you missed Jimmy's starring role in 'Cliff The Musical' in London's west end then don't worry; sit back and relax, you are in for a great show. Jimmy has had the great pleasure of meeting Sir Cliff Richard and the Shadows on many occasions and Jimmy's vocals are so close to Cliff's that Cliff himself is quoted as saying **'spot on, a bit too good!'**

Jimmy, show wired for sound, covers almost every hit record Cliff Richard has recorded and will try to incorporate any Cliff Richard song into his show to celebrate a special occasion, from Cliff Richard's first hit record of 1958 'Move It' to the latest album Singing The Blues (with The Shadows).



## Stirling Orchestra

**Sun 8 Mar**, Doors 7pm / Performance 7.30pm  
**£10 adult, £8 concession, £5 student with ID, £2 child**

Stirling Orchestra will perform another wonderful evening of exhilarating works. Programme will include; Rossini - The Thieving Magpie Overture / Mendelssohn - Scottish Symphony



## Glee Challenge

**Thu 12 Mar & Fri 27 Mar**, Doors 5.45pm / Performance 6.15pm  
**£8**

The Primary School Glee Challenge is back for its fourth year in the Albert Halls, Stirling. The award-winning Challenge provides a fantastic night of fun and entertainment for everyone, as local Primary School Glee choirs sing and dance their way to the National Final. The Final will take place on 7th May 2020



## American Wrestling

**Fri 20 Mar**, Doors 6.30pm / Performance 7pm  
**£18 VIP\***, **Standard £15**, **Family saver 2+2 £50**

Live American Wrestling spectacular suitable for all the family! 5 action packed matches and a rumble Finale! To feature Britain's biggest biceps Tiny Iron, Japan's Tokyo Joe, American star Big Bubba, High flying Davey Blaine, Scotland's tag team champions the BMD, Welsh Strongman Cayden Lay plus much more!

\*VIP RINGSIDE seats  
and includes BACKSTAGE PASS/POSTER



## FVSDC

**Mon 16 & Tues 17 Mar** Doors 6:30pm / Performance 7pm

Forth Valley Schools Dance Competition is in its 17th year and back at the venue of our first competition. We are excited to showcase the talented performers there is in our local schools across forth valley. The competition will showcase the young people's choreography, creativity and passion for dance so why not come along and support all their hard work.



## Bridal Fayre

**Sun 29 Mar**, 12-3pm  
**Standard Tickets £5 / VIP Tickets £10**

Stirling's largest wedding fayre. The perfect event for couples to attend from around the Central Region who are preparing to walk down the aisle. Offering you everything you need to plan the perfect wedding. Dresses to die for, creative cakes and fabulous flowers plus stationery, jewellery, piper, kilt hire and more. No matter what stage you are at there is something for every bride and groom. Price includes goodie bag and catwalk seats. Catwalk not to be missed



## NYOS

**Tue 7 Apr**, Doors 7pm / Performance 7.30pm

**£8 / £5 under 26** No interval

**Conductor: Catherine Larsen-Maguire**

Programme to include: Sibelius: Karelia Suite / Beethoven: Coriolanus Overture / Borodin: Movement from Symphony No.2 NYOS Junior Orchestra is for ambitious young musicians aged 8 and over, and is the first full orchestra on the classical education pathway at the National Youth Orchestras of Scotland. Conductor Catherine Larsen-Maguire has previously worked with NYOS Senior Orchestra and will now take up the baton with NYOS Junior Orchestra. Under Catherine's direction, the orchestra will bring to life music from Finland, Germany and Russia in an exciting programme which will thrill any audience member.



## Nathan Carter & His Band Plus Support

**Wed 15 Apr**, Doors 7pm / Performance 7.30pm

**£29 / £25** 6% booking fee per ticket

Without a doubt, Nathan is fast becoming one of the UK's most prolific touring artists, with his energetic showmanship proving irresistible for fans across the UK.

As one of Ireland's biggest live music acts, Nathan is becoming a household name, with tracks from 'Stayin' Up All Night' becoming hits, such as 'Wagon Wheel' and 'I Wanna Dance.' He's previously beaten the likes of Drake and Beyonce to the top of the charts in Ireland, a monumental feat – with his last album, 2017's 'Livin' The Dream' being no different, going straight to No. 1.

Nathan will be supported by Claudia Buckley. Claudia is an excellent young vocalist, and is a daughter of Jimmy Buckley, a well know singer on the Irish country circuit.



## ARTS NEWS



### BONN EXCHANGE

After an inspiring week with 'Young Folk' from Bonn, the Tolbooth YMI Trad Workshop band 'Forth Street' have been invited to Bonn to perform with Young Folks as part of Beethoven 2020, celebrating Beethoven's 250th birthday. Between now and June we need to raise funds to get to Bonn to be part of this celebration.

**For more information please email**  
[ymi@stirling.gov.uk](mailto:ymi@stirling.gov.uk)

### CREATIVE LEARNING NETWORK

Stirling Council is excited to have received funding for its Creative Learning Network from Education Scotland / Creative Scotland and a programme will be brought together for January–June 2020. If you are interested in exploring how creativity and the creative processes can support learning and would like to be on the mailing list for future events please email: [creativelearning@stirling.gov.uk](mailto:creativelearning@stirling.gov.uk)

- This might be of particular interest to educators and teachers.



### TRAD & JAZZ WORKSHOPS

The YMI Trad and Jazz workshops for children and young people starts back up again on a Monday evening at the Tolbooth. We have some places available in all the different classes – from beginners to advanced.

If you are interested in joining please contact Clare Hoare at [ymi@stirling.gov.uk](mailto:ymi@stirling.gov.uk) or call the Tolbooth Box Office.

More information is available at the back of the brochure.

## ARTS NEWS

### Apprenticeships at the Tolbooth

Towards the end of 2019 some new faces have come on board with the Stirling Culture Team in the form of three new apprenticeships based at the Tolbooth.

**Leah Brown** has joined as a full-time **Cultural Operations Modern Apprentice**, working within our tech team to assist with our events and arts activities over the next 2 years, a placement made possible with help from the Stirling Events legacy fund. **Daniel Sansom**(L) and **Jack McManus**(R) are with us for a day per week, putting their film and media /sound production studies into practice through a Foundation Apprenticeship through Forth Valley College.

They'll be working away behind the scenes to help stage shows, organise events, produce promotional footage and take part in marketing activities. Welcome guys!



## TOLBOOTH PROJECTIONS

### A brand new series of live session videos, filmed in the Tolbooth Recording Studio.

Featuring artists and bands that found their voice through the venue's range of workshops, classes and under 18s events, the series is a celebration of some of the most hotly-tipped emerging artists in the country, and their roots here at the Tolbooth.

Find the project on YouTube and across our social media platforms.



## CLASSES & WORKSHOPS FOR ADULTS, CHILDREN & YOUNG PEOPLE



### ADULTS

#### 00R WOOLIE

**Tue 21 Jan – 31 Mar, 5-7pm**

**£1 per session, includes refreshments.**

An informal gathering for chatting, swapping patterns, techniques and tips. All levels welcome, no booking required.

#### FIDDLE (INTERMEDIATE LEVEL)

**Wed 5 Feb – 1 Apr, 7.15-8.45pm** (not 4 Mar)

**£52 / £44 for 8 sessions**

For fiddlers with some repertoire, who can play at a reasonable pace in several keys. As well as looking at popular session tunes, focus will be on developing tone, fluency of notes, along with more intricate bowing techniques and ornamentation. Not for fiddlers at the early stage of learning to play. **TUTOR: JO MILLER**

#### CERAMICS - IN THE COWANE CENTRE

**Tue 11 Feb–31 Mar, 7 - 9pm**

**Wed 12 Feb–1 Apr, 7-9pm**

**£62/£52 for 8 sessions (Includes materials & firings)** Demonstration and tuition for mixed levels in a wide range of hand-built ceramic techniques including use of glazes, but not potters' wheel. **TUTOR: JOHN MAGUIRE**

#### ART / PAINTING

**Wed 29 Jan – 1 Apr**

**Fri 24 Jan – 3 Apr** (no 6 Mar)

**10am-3pm, with 1 hour for lunch**

**£144/£124 for 10 sessions**

A chance for artists with some experience or beginners to challenge their definition of painting in a supportive social environment. Participants to bring their own materials.

**TUTOR: PETER RUSSELL**

### CHILDREN & YOUNG PEOPLE

#### TRADITIONAL MUSIC WORKSHOPS



**Monday Nights from: 3 Feb-15 Jun (term time only)**

**Age 9–18, FREE**

An opportunity to play traditional music for the first time or to develop and improve playing and performance skills. No music grades or previous experience of traditional music is needed.

**5.30–6.15pm Traddies** (absolute beginners 0–12 months experience) whistle, guitar and violin (fiddle) - can loan instrument if needed

**Folkus** (improvers 1–2.5 years' experience) whistle, guitar and violin (fiddle) own instrument needed

**6.20–7.15pm The Session** (intermediate 2–8 years' experience) for all traditional music instruments

**7.20–8.15pm Trad Band** (advanced by invitation)  
**TUTORS: GILLIAN FRAME, INNES WATSON, KATIE ALLEN & CHRISTIE FERRIE**



## STIRLING YOUTH JAZZ ENSEMBLE

**Monday Nights from: 27 Jan-  
15 Jun (term time only)**  
**Age 9-18, FREE**

Sessions look at improvisation, various jazz styles and performance in a fun and friendly atmosphere. No music grades or previous experience of jazz needed. Both groups open to any brass, wind, string, percussion instrument.

**5-6pm Access Ensemble** (improvers to intermediate 1-4 years' experience)

**6-7.15pm Stirling Youth Jazz Ensemble** (intermediate to advanced 4 years' plus experience) **TUTORS: LAURA MACDONALD & KEVIN MACKENZIE**

## PUMP UP THE JAM

**Wed 5 Feb – 1 Apr** (not 4 Mar)  
**Age 11+, 4.45-7.15pm FREE**

The songwriting and band workshop PUTJ returns for another 8 week block, taking a squad of young musicians and songwriters and transforming them into 4 fully-fledged bands with their own set of original music. Songs are recorded in the Tolbooth Studio, and the full live final performance at the end.

**LED BY DAVIE SCOTT**

## YOUTH GUITAR

**Fri 10 Jan – 6 Mar** (not 28 Feb)  
**Age 12-17yrs 6-7pm, £43**

Improve guitar skills and learn well-known songs as part of a fun, small group.

Open to all levels

**TUTOR: ALAN CARBERRY**

## CITY MUSIC PROJECT

**Fri 10 Jan – 28 Feb**  
**Age 11+yrs 7-9pm, FREE**

Our Friday night music club is open to all, designed to improve your instrument skills, get you writing and performing with others, learning cover versions and socialising.

## UKULELE

**Tue 11 Feb – 31 Mar**  
**Age 8-11yrs, 6-6.45pm**  
**Age 12-16yrs, 6.50-7.35pm**  
**£42 for 8 sessions**



A brilliant first instrument or fun new instrument to learn – the ukulele is simple to get to grips with and sounds great. Come learn a load of easy chords and play some of your favourite songs in no time at all.

**TUTOR: ANDREW HOWIE**

## FIDDLE, CLARSACH, GUITAR, ACCORDION & WHISTLE

**Sat 25 Jan – 21 Mar** (not 22 Feb)  
Popular trad music classes run by Fèis Fhoirt for all levels, for times and fees, and to book please contact John MacNeil:

**feisfhoirt@aol.com / TEL: 07770 930295**

## ART – IN THE COWANE CENTRE

**Sat 25 Jan – 21 Mar** (not 7 Mar)  
**Age 6-11yrs 9.30-10.45am**  
**Age 12-16yrs 11.15-12.30pm**  
**£38 for 8 sessions (inclusive of materials)**

Explore painting, printing and drawing – learn about colour, design and composition and have fun creating your own works of art.

**TUTOR: LORI ANDERSON**

## CERAMICS – IN THE COWANE CENTRE

**Sat 25 Jan - 21 Mar** (not 7 Mar)  
**Age 10-14yrs 9.45-11am**  
**Age 7-9yrs 11.30-12.45pm**  
**£40 for 8 sessions (inclusive of materials)**

Learn different hand-building techniques using clay and colour glazes to make your own original objects to be fired in the kiln (not using potters' wheel).

**TUTOR: JOHN MAGUIRE**



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COMING  
SOON in 2020



**Elephant Sessions**  
Friday 8 May

MAY



**The Unthanks**  
Friday 8 May

MAY



**Lau**  
Thursday 21 May

MAY



**Girls Just Wanna Have Fun**  
Wednesday 13 May

MAY



**9 Bach**  
Saturday 23 May

MAY



**Magic of Motown**  
Saturday 27 June

JUNE



**Sneak Peek Comedy**  
19/20 June

JUNE



**Levellers**  
6 November

NOV

● TOLBOOTH, JAIL WYND  
STIRLING FK8 1DE  
**Box Office 01786 274000**  
Tuesday – Saturday: 10am-6pm

● ALBERT HALLS, DUMBARTON RD  
STIRLING FK8 2QL  
**Box Office 01786 473544**  
Monday – Friday, 9am-5pm

#### TICKETS & ACCESS

Conditions: tickets cannot be exchanged or refunded unless the event is cancelled. We reserve tickets for a maximum of three days. No reservations will be taken within three days of an event. Concessions apply to some events; check individual event. Online booking fee applies. Our venues are fully accessible

and can accommodate a number of wheelchair users at each performance. Please mention at the time of booking if you require a wheelchair space. Tolbooth and Albert Halls have an induction loop system, please ask at Box Office for more details. If you need information on tape, large print or Braille, contact 0845 277 7000

#### TOLBOOTH PARKING

The Old Town Jail Car Park, in St. John Street, will be opened for the use of Tolbooth customers one hour before performances and re-opened for half an hour afterwards only. There will be no access out with these times. The Tolbooth is located in a residential area so your cooperation on use of the car parking facility is very much appreciated.



**Stirling**  
Alive with  
Scotland

## AT A GLANCE

### JAN

■ LEGENDS OF AMERICAN COUNTRY  
FRI 31 JAN, 7.30PM

### FEB

■ JOSEPH HEWER ALBUM LAUNCH + SUPPORT  
SAT 1 FEB, 7.45PM

■ 'SING IT' AND 'BRING IT!'  
SAT 8 FEB, 7.30PM

■ GENESIS: VISIBLE TOUCH  
WED 12 FEB, 7.30PM

■ SASHA DIGIULAIN BEYOND THE COMFORT ZONE  
WED 12 FEB, 8PM

■ FILM – GREGORY'S GIRL  
FRI 14 FEB, 8PM

■ THE SOUND OF SPRINGSTEEN  
FRI 14 FEB, 7.30PM

■ VALENTINES CEILIDH  
SAT 15 FEB, 7PM

■ THE GHOSTING OF RABBIE BURNS BY GILLIAN DUFFY  
SAT 15 FEB, 8PM

■ TANNAHIL WEAVERS  
WED 19 FEB, 7.30PM

■ BREABACH  
THU 20 FEB, 7.30PM

■ BEYOND PRESENTS PEAT & DIESEL  
FRI 21 FEB, 7.30PM

■ WIRED FOR SOUND  
SAT 22 FEB, 7PM

■ MARK THOMSON'S SCIENCE SHOW  
SAT 22 FEB, 2PM

### MAR

■ FORTH VALLEY ARTS FESTIVAL  
THU 5 & FRI 6 MAR

■ CITY MUSIC LIVE MONTHLY UNDER 18S LIVE MUSIC NIGHT  
SAT 7 MAR, 7.45PM

■ STIRLING ORCHESTRA  
SUN 8 MAR, 7.30PM

■ MCGOLDRICK, MCCUSKER & DOYLE  
MON 9 MAR, 7.30PM

■ GLEE CHALLENGE  
THU 12 MAR & FRI 27 MAR, 6.15PM

■ SIOBHAN MILLER  
SAT 14 MAR, 7.30PM

■ FVSDC MON 16 & TUES 17 MAR, 7PM

■ PETE WHITTAKER: SOLO AND FREE  
THU 19 MAR, 7PM

■ STRIVELYN ENSEMBLE  
FRI 20 MAR, 7.30PM

■ AMERICAN WRESTLING  
FRI 20 MAR, 7PM

■ RAB NOAKES & JILL JACKSON  
SAT 21 MAR, 7.30PM

■ YORKSTON, THORNE & KHAN  
FRI 27 MAR, 7.30PM

■ ROSS AINSLIE & ALI HUTON  
SAT 28 MAR, 7.30PM

■ BRIDAL FAYRE  
SUN 29 MAR, 12–3PM

### APR

■ RANT  
SAT 4 APR, 7.30PM

■ NYOS  
TUE 7 APR, 7.30PM

■ THE PICTISH TRAIL PLUS SPECIAL GUESTS  
THU 9 APR, 7PM

■ NATHAN CARTER & HIS BAND PLUS SUPPORT  
WED 15TH APR, 7.30PM

■ BRÌGHDE CHAIMBEUL & AIDAN O'ROURKE  
SAT 18 APRIL, 7.30PM

■ CITY MUSIC LIVE MONTHLY UNDER 18S LIVE MUSIC NIGHT, SAT 25 APR, 7.45PM

■ TALISK  
FRI 1 MAY, 7.30PM

■ TOLBOOTH  
■ ALBERT HALLS

TOLBOOTH JAIL WYND, STIRLING FK8 1DE  
BOX OFFICE: 01786 274000  
TUE – SAT, 10AM-6PM

ALBERT HALLS DUMBARTON ROAD, STIRLING FK8 2QL  
BOX OFFICE: 01786 473544  
MON – FRI, 9AM-5PM

